3rd Sonata

for

Pianoforte

by

EDWARD MAC DOWELL.

OP. 57.

Pr. $2 Mk 4...

ARTHUR P. SCHMIDT.

BOSTON
120 Boylston Street.

LEIPZIG
Lindenstrasse 16.

NEW YORK
11 West 36th Street.

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not
1st ed.

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To Edward Grieg.

THIRD SONATA.

Night had fallen on a day of deeds.
The great rafters in the red-ribbed hall
Flashed crimson in the fitful flame
Of smouldering logs.
And from the stealthy shadows
That crept 'round Harald's throne,
Rang out a Skald's strong voice,
With tales of battles won;
Of Gudrun's love
And Sigurd, Siegmund's son.

I.

EDWARD MAC DOWELL, Op. 57.

Impressively; at times with impetuous vigor. } 𝅗𝅥 = *about* circa } 46.

Mesto, ma con passione

ppp vague, with somber coloring

softer and softer

the melody with dignity and well declaimed

marked

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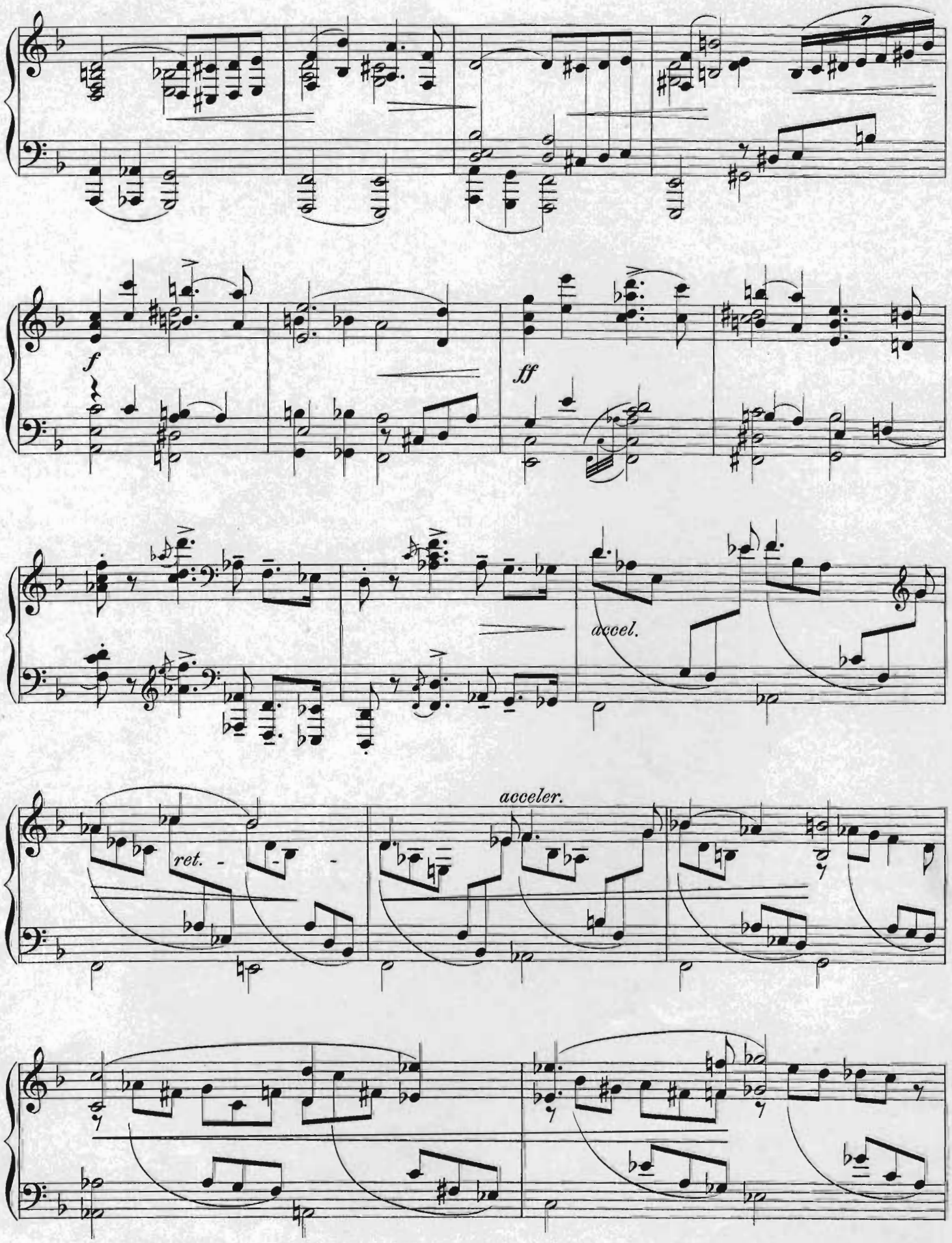

f
ff
accel.
acceler.
ret.

f

broadly, ret.

ff

With great vigor.
Brioso.

♩ = *about* / circa 69.

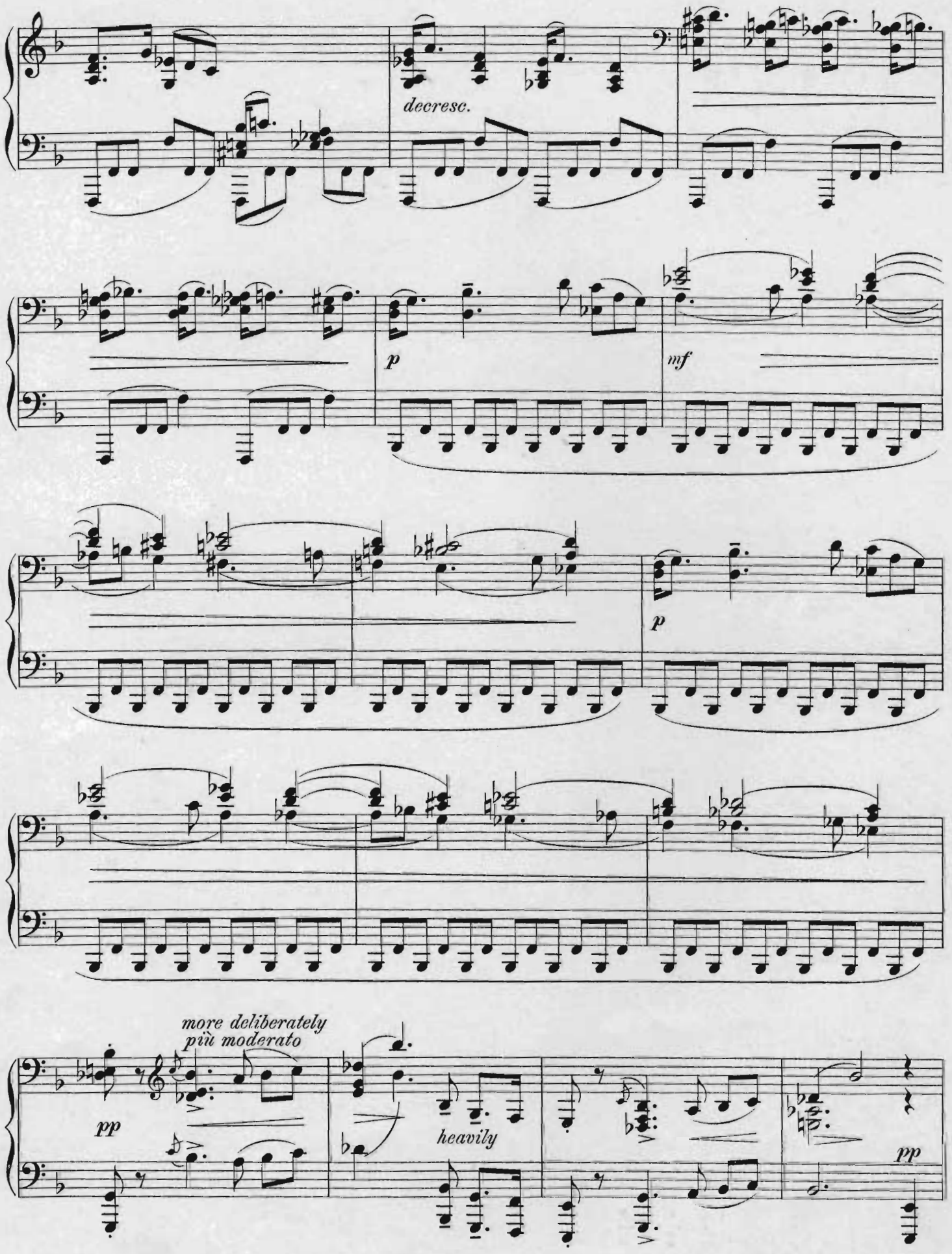
ff

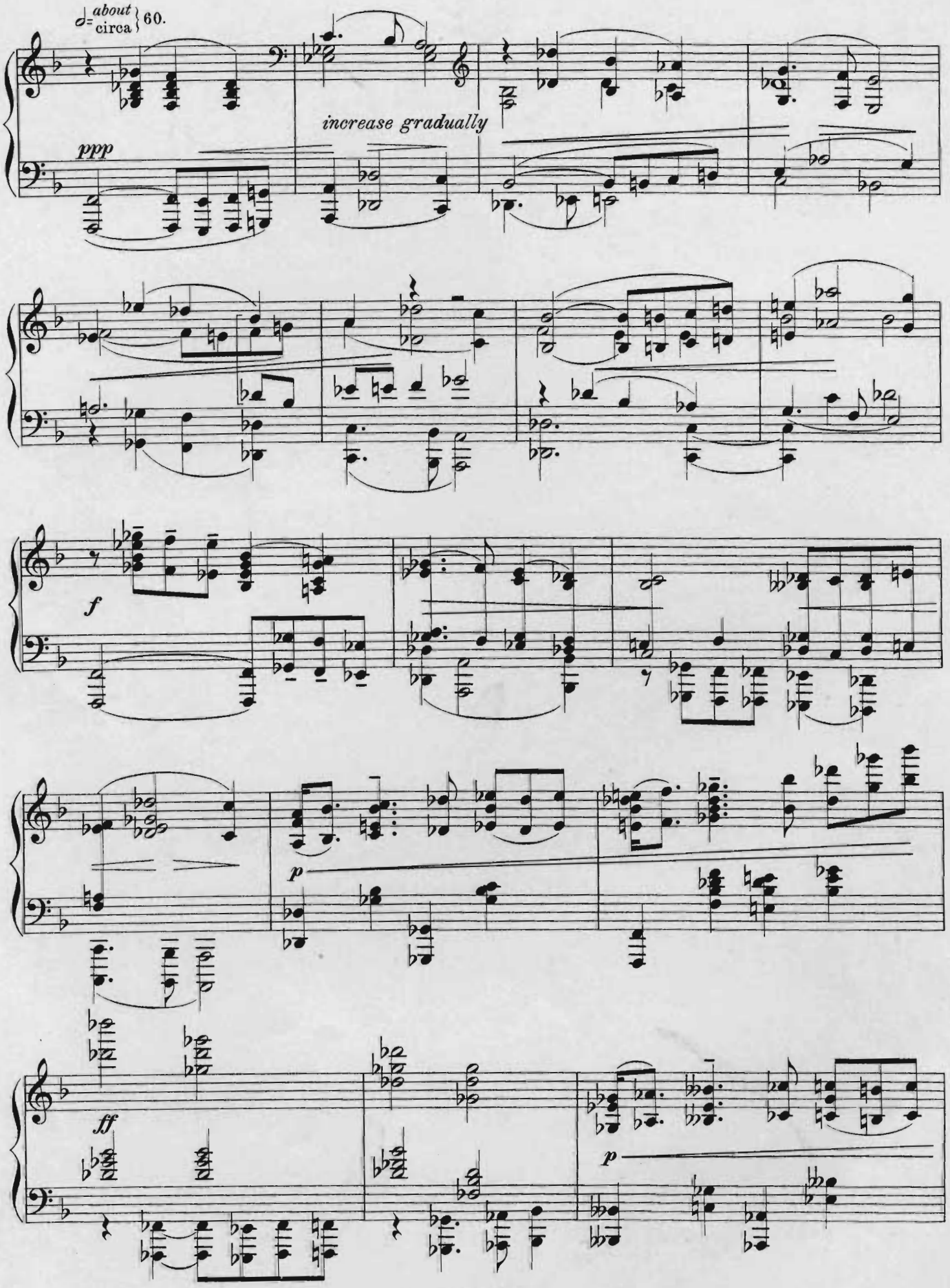
8

ff

impetuously

ff


decresc.
p
mf
p
more deliberately
più moderato
pp
heavily
pp


♩= about / circa 60.
ppp
increase gradually
f
p
ff
p

ff

accel.

passionately

accel.

f

ff ret.

♩= *about* / *circa* 46.

fff *triumphantly*

mp

p *slightly retard.* - - - -

pp

ppp

ppp broader

retard. - - -

Very dreamily, almost vague.

Quasi a piacere.

pppp

♩= about / circa 60.

ppp

increase

gradually -

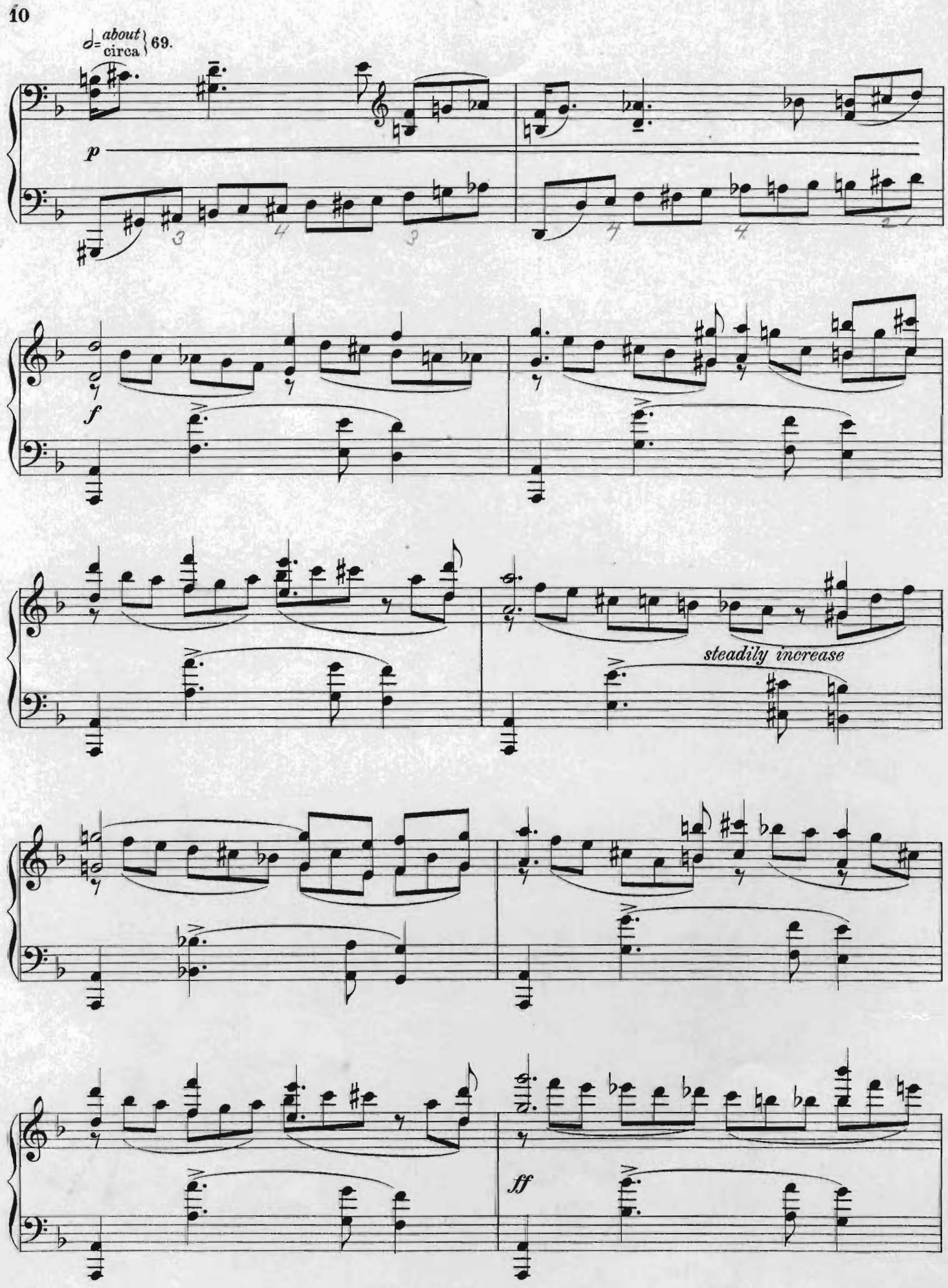
♩= about / circa 69.

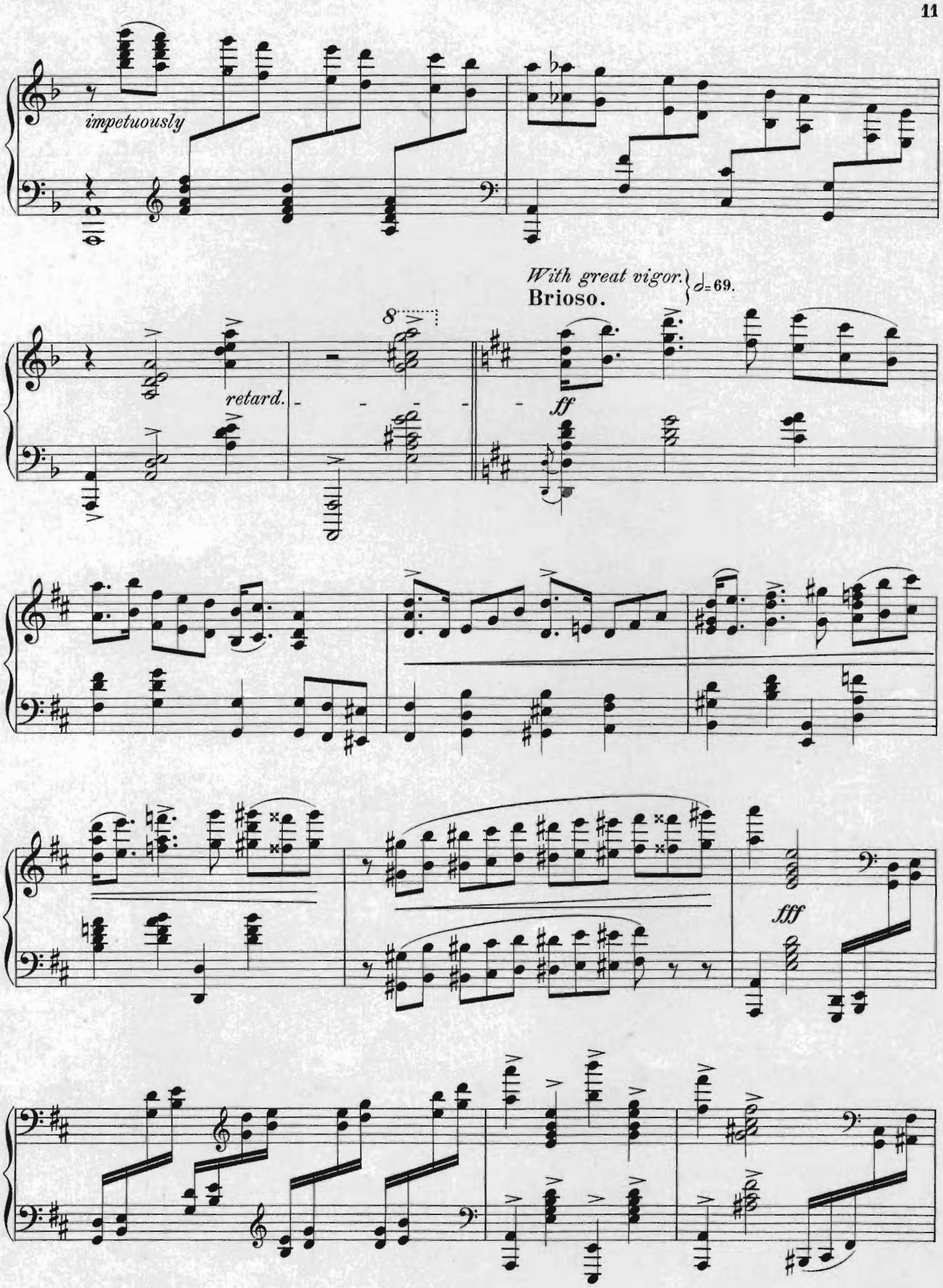
pp sharp and quick

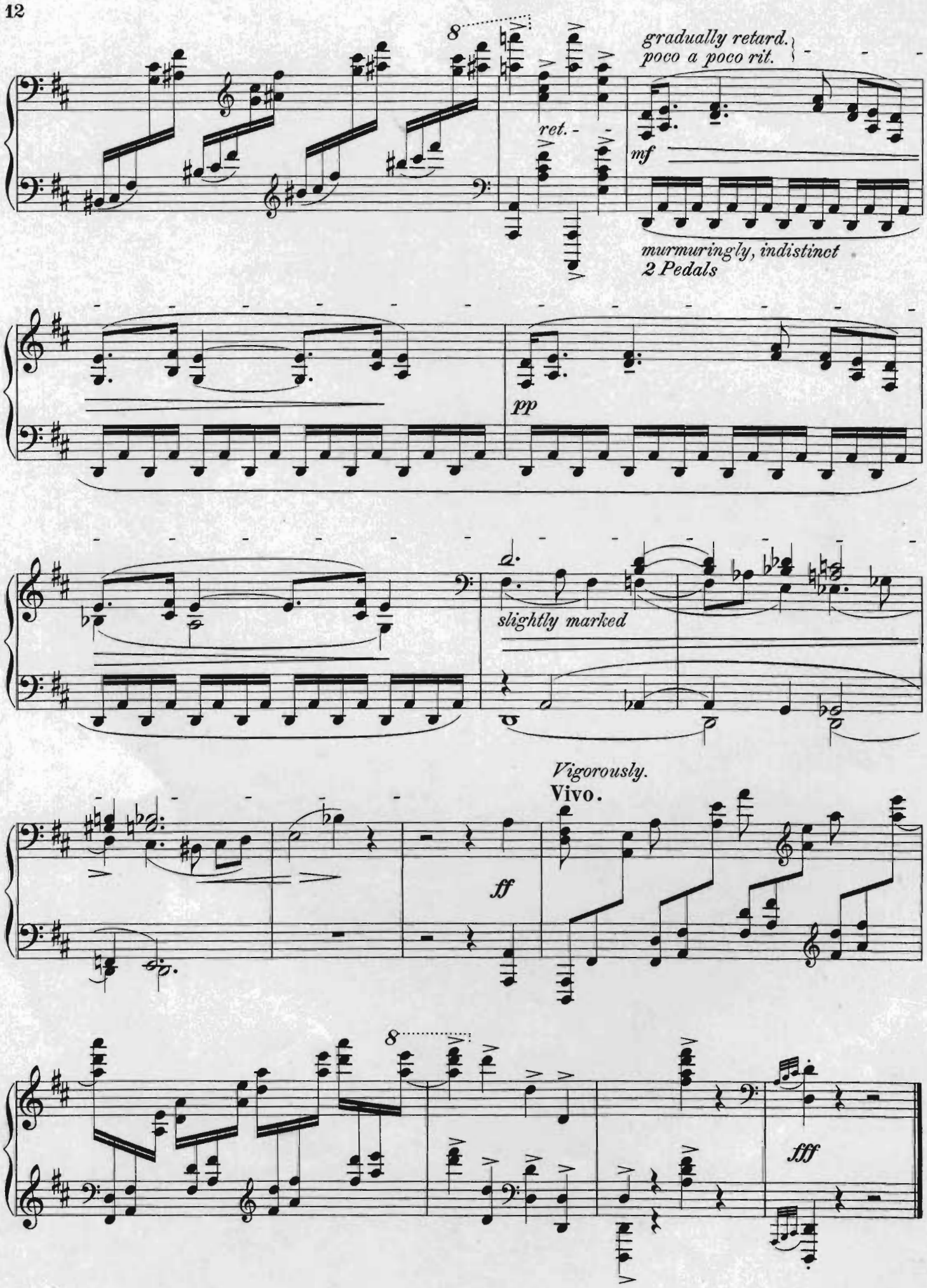
♩= about / circa 60.

mf

increase


♩= about / circa 69.
p
f
steadily increase
ff


impetuously
With great vigor.
Brioso.
♩= 69.
8
retard.
ff
fff


gradually retard.
poco a poco rit.
ret.
mf
murmuringly, indistinct
2 Pedals
pp
slightly marked
Vigorously.
Vivo.
ff
fff

II.

Mournfully, yet with great tenderness.
Tristamente, ma con tenerezza.

♩ = *about* / circa 50.

pp

p

left hand well sustained

pp

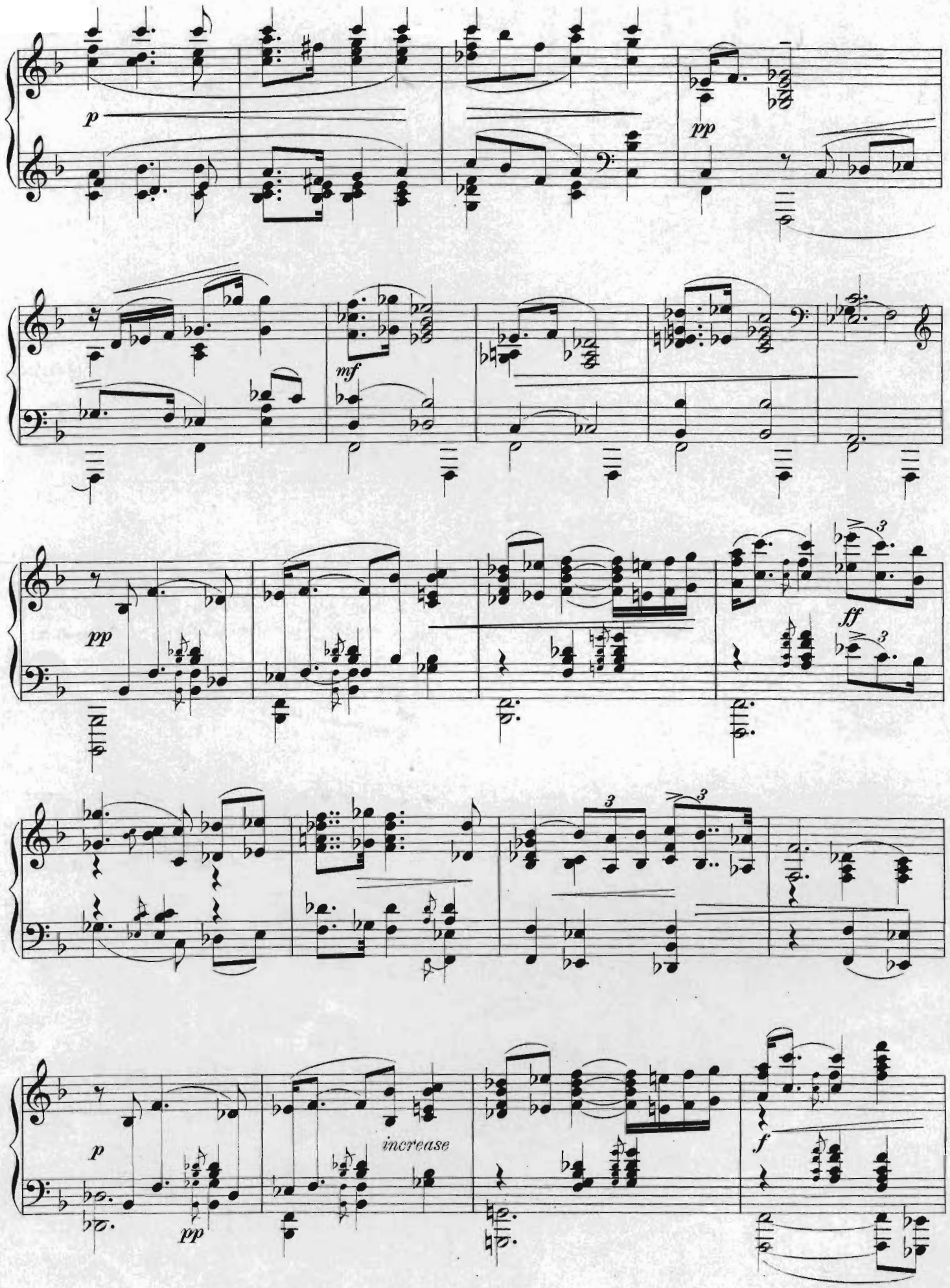
p

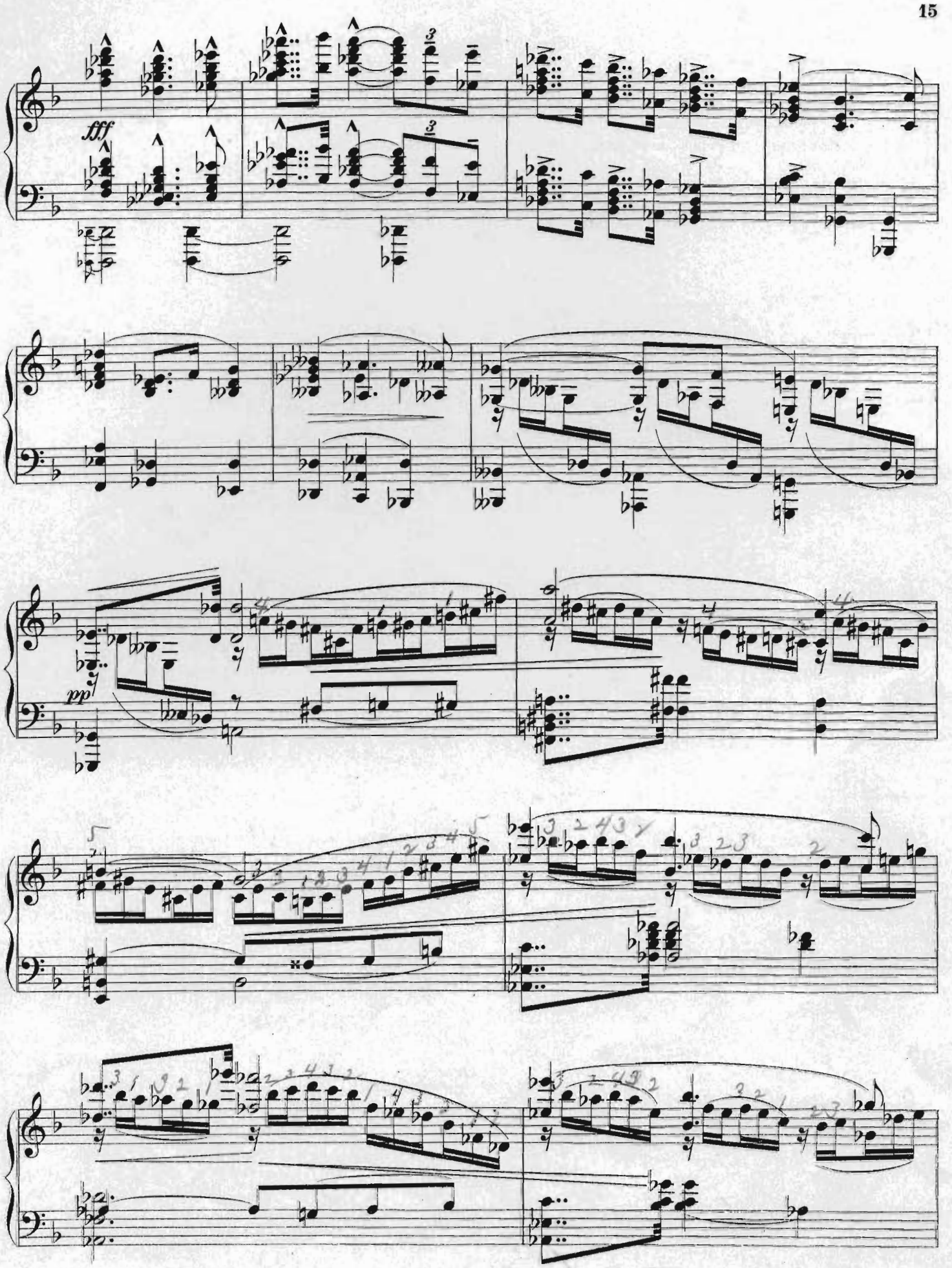
8

f

pp

ff


p
pp
mf
pp
ff
p
pp
increase
f


fff
pp

f

pp

increase

ff *r.h.*

fff

fff

ret.

fff

fff

trumpet-like

ffff

increase and broaden

as at first

p

mf

f marked

ppp

increase

f

p

pp

ppp

Ped.

*

III.

With much character and fire.
Allegro con fuoco.

♩ = *about* / circa 138.

f

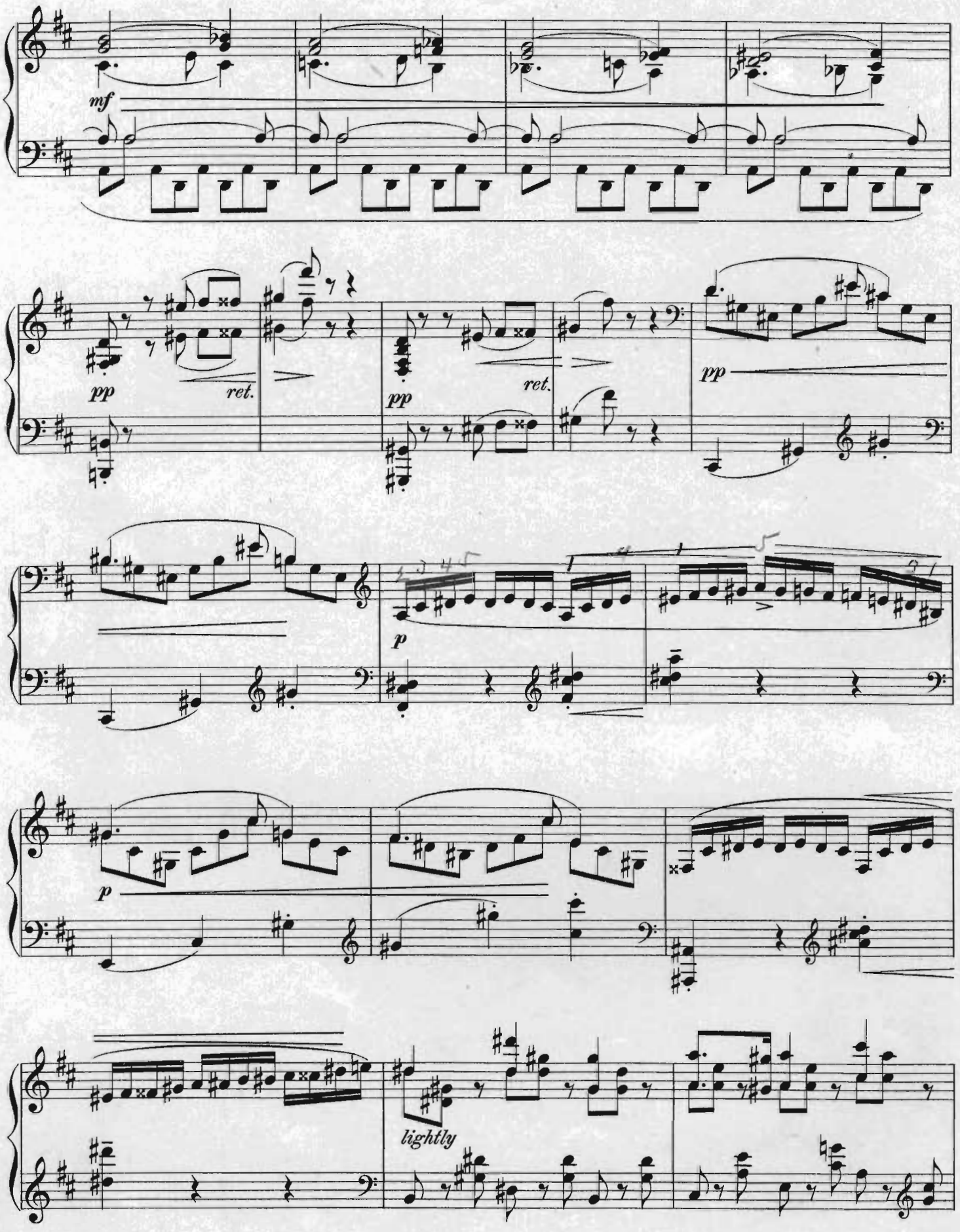
ff

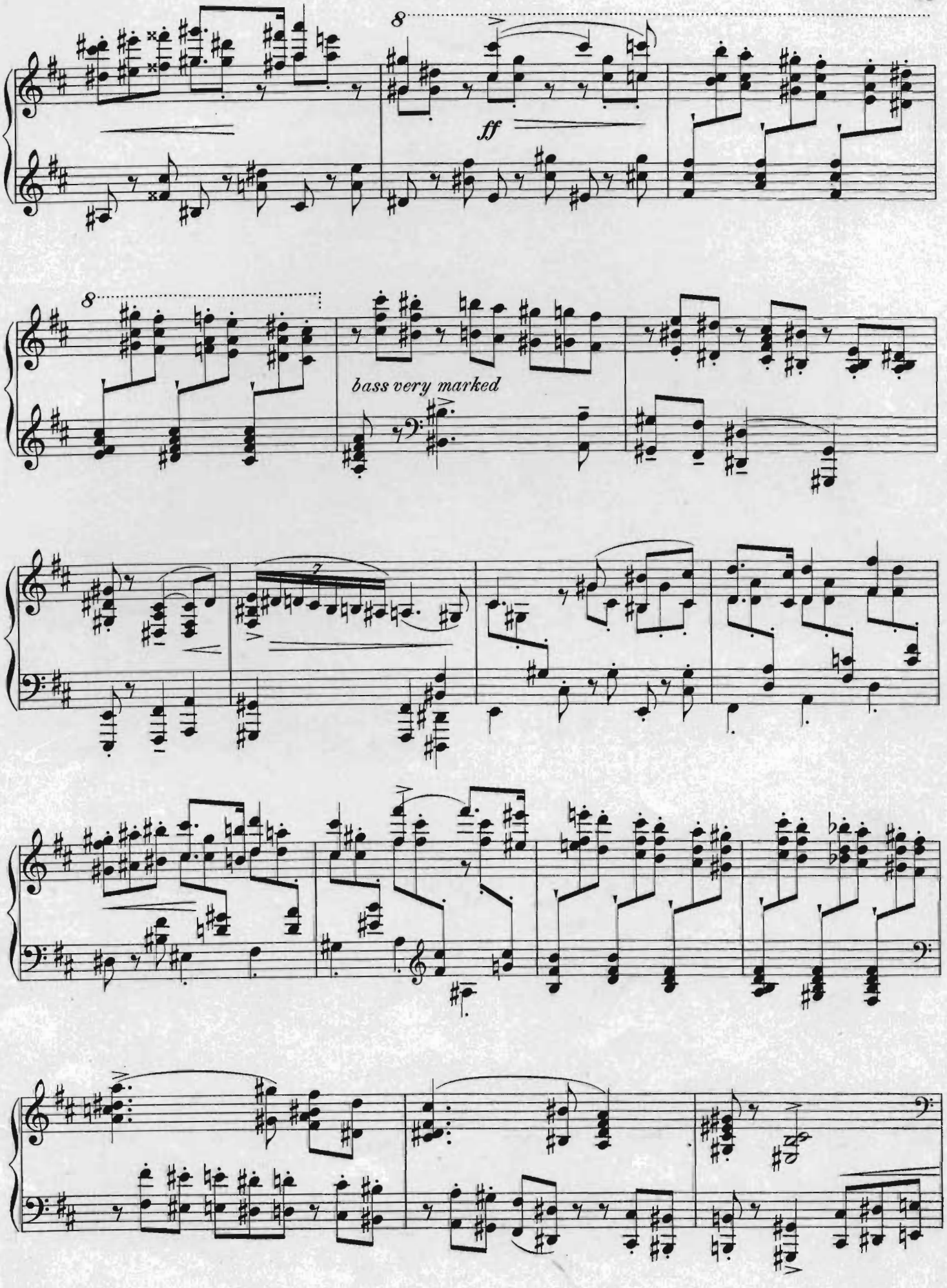
p

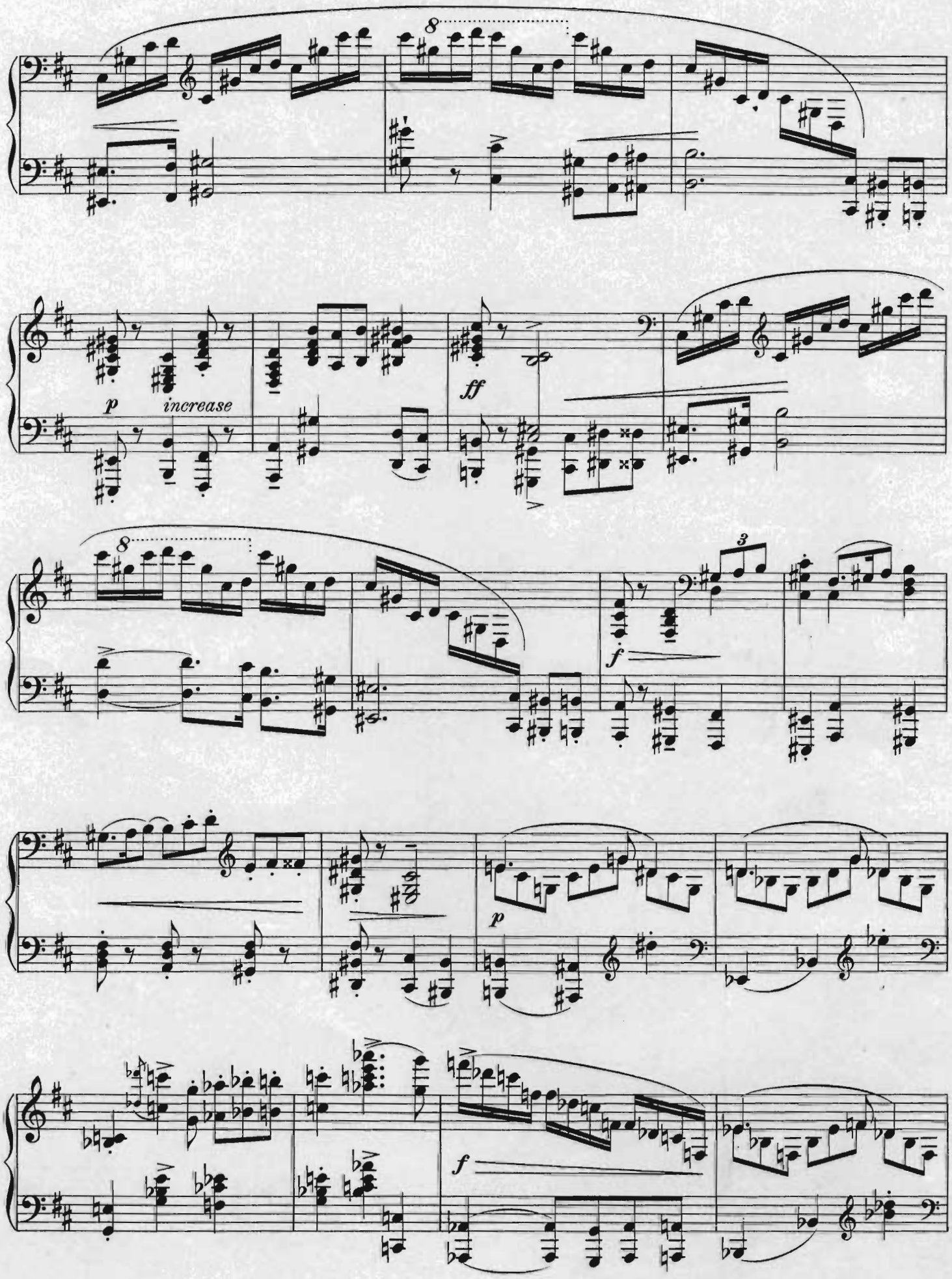
mf

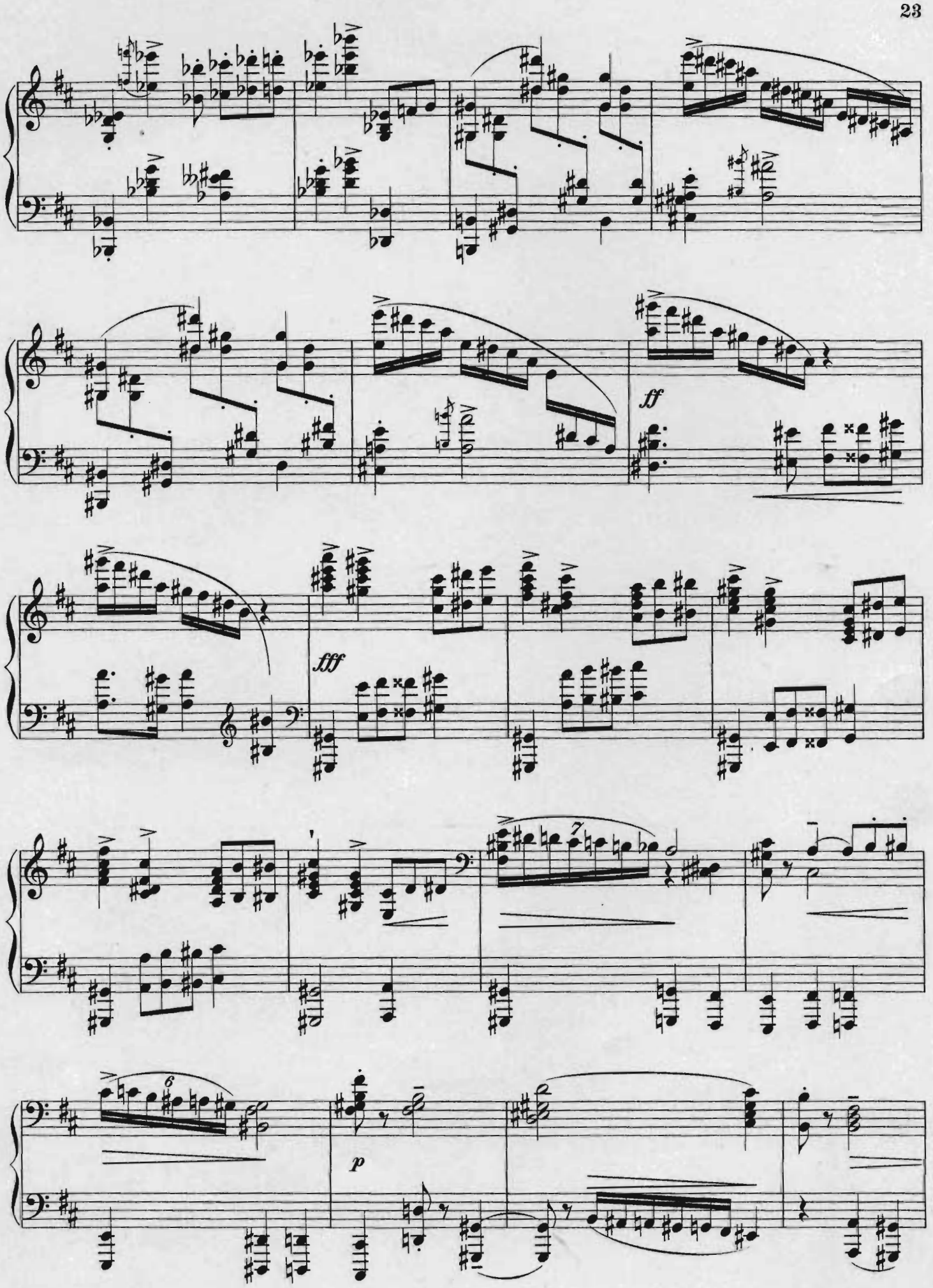
the bass very soft and indistinct
2 Pedals

pp


mf
pp
ret.
pp
ret.
pp
p
p
lightly


8
ff
8
bass very marked
7


8
p
increase
ff
8
3
f
p
f


ff
fff
p

Simply, but with pathos.
Semplice ma con espressione. ♩=

1

pp

about / circa 56.

p

f

ff

p

3

pp ret.

Quick and sharp.
Allegro deciso. ♩= *about* / circa 152.

ppp

with soft pedal only

mf

p

increase

without soft pedal

increase

ff

ff

increase steadily

(♩= 138)

ret.

fff

fff

increase

sfz *p* *increase* *acceler.*

steadily increase *fff* *retard*

Ped.

♩= *about* / *circa* 80.

diminish *retard.* *p*

Ped. Ped. Ped.

retard gradually
rit. poco a poco

ret.

dim.

pp

Dirge-like.
Lugubre. ♩= about / circa 40.

ppp

no pedal

p very heavy and somber
hold soft pedal until last four bars

mf

f

pp

♩= about / circa 63.

ff emphatically

fff

(short)

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Beines, Spring Song 08
Borodine, Serenade 10
Filke, The Brook and the Nightingale . 08
Moniuszko, The Cossack 08
Rimsky-Korsakow, Folk Song 08
Sokolow, Spring 15
Sokolow, From Siberia 15
von Holstein, Bonnie Katrine 08
von Woss, Under flowering branches . . 10

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The grading is from 1 a easiest to 6 c most difficult, with subdivisions of the grades as follows 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.

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